

CONTENTS

From the Editor	
Zengin S.S.	7

THEORY AND HISTORY OF ART

Beketova N.V.	
Tchaikovsky and Tragedy-Satire of the 20th Century: The Metaphysics of Evil. Article 2	9
Babenko E.V., Popova M.A.	
Ten Romantic Pieces for Piano by Viktor Komissinskiy: Genre and Style.....	15
Suslova R.A.	
Symbolism and Geometry of the Under-the-Dome Architectural and Decorative Motif of Ivan the Terrible's Era	21
Batyreva S.G.	
The Boskhomji Creative Association in the Fine Arts of Kalmykia in the 21st Century: Traditions and Innovations	32
Sangadzhieva D.V.	
Monumental and Decorative Mosaics of the Late 1980s – Early 1990s in Kalmykia	42
Bedenko V.N.	
Comedy in the Popular Culture of the First Half of the 1990s (On the Example of US Films)	50
Galkina M.A.	
The Validity of Fictional Characters in Fantasy Films (On the Example of the Image of a Dragon)	59
Zolnikov M.E., Aleksandrova D.A.	
Heroines of Medieval Courtesy Novels in Modern Films: Figurative Means, Directing Techniques, Aesthetics (Kevin Reynolds' <i>Isolde</i>)	68
Berlizov N.E., Markov D.N.	
The Lost Monuments of Medieval Church Architecture in the Development of the Sochi Region	75
Shak T.F., Kremenenko A.S.	
Dramaturgical Features of Music in Documentaries (On the Example of the Film <i>Earth 2100</i> by Rudy Bednar)	81

THEORY AND HISTORY OF CULTURE

Akoeva N.B.	
Problems of the Initial Stage of Crimea's Inclusion in the Russian Empire-Wide Space	88
Monina N.P.	
The Theme of the Crisis of Western Civilization in Fyodor Tyutchev's and Nikolai Berdyayev's Historiosophy	97
Shoshina S.I.	
The Origins of the Russian Club	103

CULTURE AND SOCIETY

Shtratnikova A.V.

Information and Informational Society: On the Formation of
Informational Capital 111

Semenova O.V., Afanasenko V.I.

New Monuments About the Past: Rostov Stories About the Great
Patriotic War 118

Mokhtari S.R.

Transformation of the Institution of Marriage in the History and Culture
of Iran 129

Slyusarenko L.M.

Works by Mikhail Sholokhov in the Sociocultural Perception
of the Danes 142

CULTURAL LIFE OF REGIONS

Karpenko V.N., Redko Yu.A.

The General and the Specific in Dance Directions of Young People
in Rural and Urban Areas (On the Example of Stavropol Krai) 151

Information About the Authors in Russian 157